



KCDS English/Language Arts: Third Grade

English/Language Arts instruction in third grade continues to build upon reading, writing, and oral communication strategies. Students will also transfer reading strategies into specific content areas including mathematics, science and social studies, as those texts become increasingly complex.

Third grade students will be exposed to a variety of fiction and non-fiction sub-genres, such as narratives, informative texts, persuasive texts and prose. Specific texts are selected according to appropriate skill levels, themes, student interests, content areas and/or genres. Oral language, reading and writing skills will be integrated when engaging with each text.

Students will use a variety of reading and writing strategies and independently determine when to employ them. Students will extend their understanding of narrative texts, and deepen their study of realistic fiction, fantasy, and poetry. Students will also be immersed in non-fiction reading, research, and writing. They will present brief oral reports, providing continued development of their communication skills.

Literacy skills and strategies acquired in third grade will be applicable not only to the content of specific stories, but to reading and writing in general. These literacy strategies are viewed as foundational knowledge that will be re-visited through the year-long curriculum, and in years to come. Additionally, these items of knowledge, that spiral through the year, can be differentiated based upon specific learning needs.

KCDS Third Grade: Language Arts (Grade Level at a Glance)

1st Trimester

<p style="text-align: center;"><u>Unit 1: (3-4 weeks)</u> <u>Back Me Up—Finding Evidence to Support My Thinking and Writing</u></p> <p>In this unit, students study how authors use details to back up their main ideas. They will discuss texts, providing textual evidence for their opinions. Students will write persuasive texts with assertions and supporting evidence. Students will also follow Writing and Reading Workshop structures and routines.</p>	<p style="text-align: center;"><u>Unit 2: (3-4 weeks)</u> <u>Everybody's Got a Story—Making Connections with Characters and Narrative Stories</u></p> <p>In this unit, students will engage in active listening and discourse about texts. They will read and express connections and insights about characters in fiction. Students will write and publish an original personal narrative.</p>	<p style="text-align: center;"><u>Unit 3: (1-2 weeks)</u> <u>Extra! Extra! Read All About it! Finding Common Threads in Narrative Texts</u></p> <p>In this unit, students will use a range of communication strategies to share their ideas in creative and effective ways. They will compare and contrast different authors' use of setting, characters, and plot in a variety of narrative stories. Students will write reflections to clearly communicate their ideas about fictional texts they have read. Students will write and publish a compare and contrast essay.</p>
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2nd Trimester

<p style="text-align: center;"><u>Unit 4: (1-2 weeks)</u> <u>They Did That For Me? Analyzing How Authors Carefully Craft Setting and Plot to Impact Readers and Narrative Texts</u></p> <p>In this unit, students will engage in conversations about texts using effective communication tools. They will read fiction texts, analyzing plot and setting. Students will create a story plan to write and publish a coherently-sequenced realistic fiction story.</p>	<p style="text-align: center;"><u>Unit 5: (3-4 weeks)</u> <u>A Reader's Journey—Exploring the World of Realistic Fiction</u></p> <p>In this unit, students will read, discuss and analyze fiction text, making connections to the characters, setting, and plots. In the Writing Workshop, students will add multiple original scenes to their realistic fiction story.</p>	<p style="text-align: center;"><u>Unit 6: (1-2 weeks)</u> <u>What's It All About? Gathering and Sharing Information Through Reading and Writing Expository Texts</u></p> <p>In this unit, students will use appropriate language and specific vocabulary to effectively communicate with others. Students will analyze non-fiction texts for main ideas and supporting details. Students will write and publish informational texts about a topic on which they are already an expert.</p>	<p style="text-align: center;"><u>Unit 7: (3-4 weeks)</u> <u>Don't Just Scratch the Surface—Dig a Little Deeper into Science Informational Texts</u></p> <p>The main focus of this unit is on researching a question and supporting conclusions, using a variety of resources. Students will incorporate their knowledge of non-fiction text structures to write and publish an original informational text based on independent research of a science topic.</p>
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3rd Trimester

<p style="text-align: center;"><u>Unit 8: (4-5 weeks)</u> <u>Show What You Know About Non-fiction Texts</u></p> <p>In this unit, students will critically analyze and synthesize non-fiction texts to research a biography. They will write, and clearly communicate, what they have learned about the person they researched. Students will present information clearly and effectively with an oral presentation using visual media.</p>	<p style="text-align: center;"><u>Unit 9: (2-3) Weeks</u> <u>Once Upon a Time, We All Lived Happily Ever After—Moving on to Other Types of Fiction</u></p> <p>In this unit, students will discuss, read, and analyze different types of fiction (e.g. fantasy, fairy tales, myths, folktales, legends, and fables). In the Writing Workshop, students will write and publish their own fairy tales.</p>	<p style="text-align: center;"><u>Unit 10: (2-3 weeks)</u> <u>Moving Along the Path—Exploring Motivation and Inspiration in Poetry</u></p> <p>In this unit, students will read, listen to, analyze, and make connections with poetry. Students will publish their own original poems.</p>
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