

Summer Reading - 2021

All books can be purchased at Amazon.com or through your local book store unless noted (*).

ISBN

Author

Publisher

ENGLISH

ENGLISH 05

Read one book of student's choice. Contact Ms. Renee Allen at renee.allen@keithschool.net if you haven't received the assignment.

ENGLISH 06

Read one book of student's choice. Contact Ms. Renee Allen at renee.allen@keithschool.net if you haven't received the assignment.

ENGLISH 07

Read one book of student's choice. Contact Ms. Renee Allen at renee.allen@keithschool.net if you haven't received the assignment.

ENGLISH 08

Read one book of student's choice. Contact Ms. Renee Allen at renee.allen@keithschool.net if you haven't received the assignment.

ENGLISH 09

The Epic of Gilgamesh (Penguin Classics) 978-0140441000 N.K. Sandars, translator

Gilgamesh, King of Uruk, and his companion Enkidu are the only heroes to have survived from the ancient literature of Babylon, immortalized in this epic poem that dates back to the third millennium BC. Together they journey to the Spring of Youth, defeat the Bull of Heaven and slay the monster, Humbaba. When Enkidu dies, Gilgamesh's grief and fear of death are such that they lead him to undertake a quest for eternal life. A timeless tale of morality, tragedy and pure adventure, *The Epic of Gilgamesh* is a landmark literary exploration of man's search for immortality. We will spend the first two weeks of class discussing this text in class, and the first exam of the quarter will be on *The Epic of Gilgamesh*. You can expect a short quiz on the first day of class.

EUROPEAN LITERATURE -- 10TH GRADE, 11TH GRADE

The Prince 978-0226500430 Niccolo Machiavelli Tras. Harvey Mansfield

The Prince remains as lively and shocking today as when it was written almost five hundred years ago. Initially denounced as a collection of sinister maxims and a recommendation of tyranny, it has more recently been defended as the first scientific treatment of politics as it is practiced rather than as it ought to be practiced. We will spend the first two weeks of class discussing this work, which will serve as an introduction to the Renaissance era and its literature.

WORLD LITERATURE - 12TH GRADE (NON AP)

Blow-Up and Other Stories 978-0394728810 Julio Cortazar Trans. Paul Blackburn

Our summer reading assignment for this year is *Blow-up and Other Stories*, a collection of short stories by the Argentinean author Julio Cortazar. It was chosen to give you a taste of what you can expect from the readings this year: writings that are from non-Western cultures that interpret the world somewhat differently from the mainstream. We will discuss this work during the first two weeks of class.

AP ENGLISH 12

Blow-Up and Other Stories 978-0394728810 Julio Cortazar Trans. Paul Blackburn

Our summer reading assignment for this year is *Blow-up and Other Stories*, a collection of short stories by the Argentinean author Julio Cortazar. It was chosen to give you a taste of what you can expect from the readings this year: writings that are from non-Western cultures that interpret the world somewhat differently from the mainstream. We will discuss this work during the first two weeks of class.

FRENCH

FRENCH IA

Summer Reading - 2021

The Little Prince

978-0152023980

HMH Books for Young Readers

The Little Prince is a poetic tale, with watercolor illustrations by the author, in which a pilot stranded in the desert meets a young prince fallen to Earth from a tiny asteroid. The story is philosophical and includes social criticism, remarking on the strangeness of the adult world. You will do an in-class presentation during the first quarter on the summer reading.

FRENCH IB

20,000 Leagues Under the Sea

978-1853260315

Jules Verne

Wordsworth Classics

Twenty Thousand Leagues Under the Sea is a classic science fiction novel by French writer Jules Verne published in 1870. It tells the story of Captain Nemo and his submarine Nautilus, as seen from the perspective of Professor Pierre Aronnax after he, his servant Conseil, and Canadian whaler Ned Land wash up on their ship. On the Nautilus, the three embark on a journey which has them going all around the world, under the sea. Read as much of the novel as you can over the summer. We will discuss the novel early in the first quarter.

FRENCH I

The Phantom of the Opera

978-0141191508

Gaston Leroux

Penquin Classics

Rumors abound that a ghost stalks the dark passages and cellars of the Paris Opera House. No one has actually seen this Phantom, but Christine Daae, a beautiful and talented young singer, has heard his voice. He is her "Angel of Music," coaching her to sing as she never could before. When the handsome Viscount begins to court Christine, the mysterious Phantom-consumed by jealousy-rises up to seek revenge. We will have an exam at the beginning of first quarter based on the summer reading.

FRENCH II

The Song of Roland

978-0140445329

Glyn S. Burgess

Penguin Classics

On 15 August 778, Charlemagne's army was returning from a successful expedition against Saracen Spain when its rearguard was ambushed in a remote Pyrenean pass. Out of this skirmish arose a stirring tale of war, which was recorded in the oldest extant epic poem in French. *The Song of Roland*, written by an unknown poet, tells of Charlemagne's warrior nephew, Lord of the Breton Marches, who valiantly leads his men into battle against the Saracens, but dies in the massacre, defiant to the end. We will have an exam at the beginning of the first quarter based on the summer reading.

FRENCH III

Un Coup d'oeil sur la France

978-0844212357

Coulanges et Daniel

National Textbook Co,
1991

Un Coup d'oeil sur la France is a cultural reader that explores French geography and spans the remarkable history of France from Vercingetorix through the twentieth century. Basic vocabulary and numerous side glosses facilitate your reading of the text. Questions for comprehension and discussion improve your reading and speaking skills as they deepen your understanding of French civilization. You will read this book over the summer, and we will discuss the various topics throughout French III in our discussions of French culture and history.

FRENCH IV

Un Coup d'oeil sur la France

978-0844212357

Coulanges et Daniel

National Textbook Co,
1991

Un Coup d'oeil sur la France is a cultural reader that explores French geography and spans the remarkable history of France from Vercingetorix through the twentieth century. Basic vocabulary and numerous side glosses facilitate your reading of the text. Questions for comprehension and discussion improve your reading and speaking skills as they deepen your understanding of French civilization. You will read this book over the summer, and we will discuss the various topics throughout French IV in our discussions of French culture and history.

AP FRENCH V

Monsieur Ibrahim et les fleurs du Coran

978-2226126269

Eric-Emmanuel Schmitt

À Paris, dans les années soixante, Momo, un petit garçon juif de 12 ans, devient l'ami du vieil épicier arabe de la rue Bleue. Mais les apparences sont trompeuses : Monsieur Ibrahim, l'épicier, n'est pas arabe, la rue Bleue n'est pas bleue et l'enfant n'est peut-être pas juif. We will discuss the summer reading in class during the first quarter.

LATIN

LATIN I

The Silver Pigs

13:978-0330311830

Lindsey Davis

Minotaur Books

This novel provides an introduction to early Imperial Rome and to Roman culture and urban life in general. Students will take a test on the novel in mid-September (10% of 1st quarter grade) and then will choose a research topic involving an aspect of Roman daily life; each student will give a slide presentation on the topic to the class in November (10% of 2nd quarter grade).

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LATIN II

A Murder on the Appian Way 13:9780312961732 Steven Saylor St. Martin's Paperback
This novel provides an introduction to Cicero. After the students have written a test (15% of the quarter 1 grade) on the novel in late September, they will each choose a research topic drawn from the book. They will make a class presentation (usually a slide presentation) which will be 20% of the quarter 2 grade.

LATIN III

The King Must Die 13:9780394751047 Mary Renault Knopf Doubleday Publishing
This novel provides a way to incorporate the myth of Theseus into the course, which is a reading course focusing on the myths of Perseus, Heracles, and Jason. After writing a test (15% of quarter 1 grade) on the novel in late September and reviewing the book via a slide presentation, the students will choose a topic about the historical and archaeological background of the book. Their classroom presentations will be 20% of the quarter 2 grade.

LATIN IV

The Bull From the Sea 13:9780375726804 Mary Renault Knopf Doubleday Publishing Group Paperback
This novel is the sequel to *The King Must Die* (read in Latin III) and introduces the students to characters and stories important in classical and English literature. After a written test on the book (15% of quarter 1 grade) in late September, students will research and present to the class a topic related to the characters and background of the story. The presentation will be 20% of the quarter 2 grade.

LATIN V

The Bull From the Sea 13:9780375726804 Mary Renault Knopf Doubleday Publishing Group Paperback
This novel is the sequel to *The King Must Die* (read in Latin III) and introduces the students to characters and stories important in classical and English literature. After a written test on the book (15% of quarter 1 grade) in late September, students will research and present to the class a topic related to the characters and background of the story. The presentation will be 20% of the quarter 2 grade.

SCIENCE

5th Grade

Everything You Need to Ace Science in One Big Fat Notebook - The Complete Middle School Study Guide 978-0761160953 etext: 9781523505456 Workman Publishing Company
The 5th grade students should read units 1, 2, 5, 6

6th Grade

Everything You Need to Ace Science in One Big Fat Notebook - The Complete Middle School Study Guide 978-0761160953 etext: 9781523505456 Workman Publishing Company
The 6th grade students should read units 1, 2, 6,7,11

7th Grade

Everything You Need to Ace Science in One Big Fat Notebook - The Complete Middle School Study Guide 978-0761160953 etext: 9781523505456 Workman Publishing Company
The 7th grade students should read units 1, 2, 3, 4, 6, 7, 8, 11

8th Grade

Everything You Need to Ace Science in One Big Fat Notebook - The Complete Middle School Study Guide 978-0761160953 etext: 9781523505456 Workman Publishing Company
The 8th grade students should read units 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

BIOLOGY

The Immortal Life of Henrietta Lacks (2010) 978-1400052189 Rebecca Skloot

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This book centers around Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer whose cells—taken without her knowledge in 1951—became one of the most important tools in medicine. Henrietta's cells have been bought and sold by the billions, yet she remains virtually unknown, and her family can't afford health insurance. This story describes the clash between ethics, race, and medicine; and of scientific discovery. An essay will be written on ethics and science in the first quarter. It will also be referenced when we discuss cell growth and cell division during the second quarter.

Note: Watching the 2017 film in place of reading the book is acceptable.

CHEMISTRY

The Disappearing Spoon: And Other True Tales of Madness, Love, and the History of the World from the Periodic Table of the Elements (2010)

978-0316051644

Sam Kean

Science writer Sam Kean, tells the story of the atomic elements that make up the Earth and everything else in the universe. Kean describes how they were discovered and the unique and often strange properties they possess. The intriguing and sometimes heartbreaking stories of the hardworking scientists who uncovered the mysteries of atoms are also showcased. A quiz over the book will be given the first week of school and an essay will be written during the first quarter over a selected theme from the book. The book will be referenced during the first unit regarding matter, atoms, and the elements.

PHYSICS

978-0553418026

Andy Weir

The Martian (2011)

The story follows an American astronaut, Mark Watney, as he becomes stranded alone on Mars in the year 2035. Watney, a botanist and engineer, finds himself in a number of difficult situations where he must improvise and rely on engineering and scientific abilities to survive. A quiz over the book will be given the first week of school and an essay will be written during the first quarter. The essay will focus on the relationship between science and engineering as well as the scientific process of problem solving. **Note: Watching the 2015 film in place of reading the book is acceptable.**

AP CHEMISTRY

The summer review packet will be sent out by mail at the end of July, which will be due the first week of school. It's primary focus will be basic tenets of Chemistry covered in our introductory course. A heavy emphasis will be on material covered in Unit 1 of the AP Chemistry curriculum, Atomic Structure and Properties.

ENVIRONMENTAL SCIENCE

Teacher will email articles and assignment over the summer.

SOCIAL STUDIES/HISTORY

SOCIAL STUDIES 05

Blood on the River, Jamestown 1607

978-0142409329

Elisa Clarbone

We will use this book in the first weeks of school to begin our study of life in colonial America. There will be a quiz on the book at the end of the first week of school to ensure that students read and understood the book.

SOCIAL STUDIES 05

Blood on the River, Jamestown 1607

978-0142409329

Elisa Clarbone

We will use this book in the first weeks of school to jump start our studies of ancient cultures. There will be a quiz on the book at the end of the first week of school to ensure that students read and understood the book.

SOCIAL STUDIES 06

The Red Pyramid (The Kane Chronicles Book 1)

978-1423113454

Rick Riordan

We will use this book in the first weeks of school to jump start our studies of ancient cultures. There will be a quiz on the book at the end of the first week of school to ensure that students read and understood the book.

SOCIAL STUDIES 07

Boy in the Striped Pajamas

978-0385751063

John Boyne

We will use this book in the late fall again when we study World War II. There will be a quiz on the book at the end of the first week of school to ensure that students read and understood the book.

Summer Reading - 2021

SOCIAL STUDIES 08

Fever 1793

978-0689848919

Laurie Halse Anderson

We will use this book the first 3 weeks of class to launch our discussions of colonial America. There will be a quiz on the book at the end of the first week of school to ensure that students read and understood the book.

9TH GRADE ANCIENT & MEDIEVAL HISTORY

Akhenaten: Dweller in Truth

9780385499095

Naguib Mahfouz

This novel will factor into the second unit covered in the year (Ancient Egypt). A reading quiz on the book will be given in the first two weeks of class.

10TH/11TH GR. MODERN EUROPEAN HISTORY (Non-AP)

The Prince

978-0226500430

Translated by Harvey C.
Mansfield, Jr. (2nd edition)

Niccolo Machiavelli's *The Prince* has been described as "the most lasting work of the Italian Renaissance" and, indeed, "the most famous book on politics ever written." This book will serve as a starting point for our study of modern European history. There will be an assignment on the book at the start of the semester.

AP EUROPEAN HISTORY (10TH & 11TH GRADES)

The Prince

978-0226500430

Translated by Harvey C.
Mansfield, Jr. (2nd edition)

Niccolo Machiavelli's *The Prince* has been described as "the most lasting work of the Italian Renaissance" and, indeed, "the most famous book on politics ever written." This book will serve as a starting point for our study of modern European history. Over the summer, students will be mailed home a writing assignment on this book. The assignment will be due on the second day of class at the start of the school year.

GOVERNMENT (12TH GRADE)

1984

978-0451524935

George Orwell

We will use this book the first few weeks of class to launch our discussions of what constitutes "good" government. There will be a quiz on the book at the end of the first week of school to ensure that students read and understood the book.

SPANISH

Stories from Spain/ Historias de España, A Side-by-Side Bilingual Book by Genevieve Barlow and William N. Stivers ISBN-13: 978-1260010367

This book is available in several different editions with different ISBNs and all contain the same stories. Although the text is the same, some of the newer editions have "extras," such as an audio option. The provided ISBN is for the latest edition. The link below is for Amazon, but any source will do, new or used. Please get the soft-cover version and **not** the Kindle.

https://www.amazon.com/Stories-Historias-Espa%C3%B1a-Premium-Bilingual/dp/1260010368/ref=dp_ob_title_bk

****Please note: ALL synopses must be your own work, from your own head. I am not interested in what someone on Google had to say about your story. :-)**

Spanish I: Read: "La profecía de la gitana" and write a short synopsis (one paragraph/six+ sentences), in English, of this story. **The synopsis is due the first day of class.** There will be a short quiz the first week of class..

Spanish II: Read: "El puente de San Martín en Toledo" and write a short synopsis (two paragraphs/twelve+ sentences), in English, of this story. **The synopsis is due the first day of class.** There will be a short quiz the first week of class.

Spanish III: Read: "El puñal de misericordia" and write a short synopsis (two paragraphs/12+ sentences), in Spanish, of this story. **The synopsis is due the first day of class.** There will a short quiz the first week of class..

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Spanish IV: Read: "La noche boca arriba" a short story by Julio Cortázar This story is available, in print, from Mrs.Doherty or online here:

<https://www.ucm.es/data/cont/docs/119-2014-02-19-Cortazar.LaNocheBocaArriba.pdf>

If you choose to obtain this story online, please print it out for use in class.

Watch: "La noche boca arriba" a video on YouTube

<https://www.youtube.com/watch?v=EgU-Vlf1od0>

Write a short synopsis (one typewritten page), of your own making, in Spanish, of "La noche boca arriba." The synopsis is due the first day of class. We will discuss this story, at some length, in class. Please be prepared to discuss in Spanish! We will also have a quiz.

Spanish V: Read: "La noche boca arriba" a short story by Julio Cortázar This story is available, in print, from Mrs.Doherty or online here:

<https://www.ucm.es/data/cont/docs/119-2014-02-19-Cortazar.LaNocheBocaArriba.pdf>

If you choose to obtain this story online, please print it out for use in class.

Watch: "La noche boca arriba" a video on YouTube

<https://www.youtube.com/watch?v=EgU-Vlf1od0>

Write a short synopsis (one typewritten page), of your own making, in Spanish, of "La noche boca arriba." The synopsis is due the first day of class. We will discuss this story, at some length, in class. Please be prepared to discuss in Spanish! We will also have a quiz.

Optional Summer Enrichment in the Arts

The Fine and Performing Arts Department encourages all students to participate in arts activities during their summer vacation. In our local community, there are abundant opportunities for students to explore, develop, and enhance their interest in the arts. This is not an all-inclusive list of local arts activities, but it is a starting point. The faculty would be very pleased to hear from students as they participate in summer arts activities. Contact us at our Keith emails - we look forward to it!

Music opportunities

- ~ Listen to a specific genre of music (jazz, classical, etc.) on YouTube
- ~ Create a playlist of a favorite genre of music
- ~ Make up a song on your own and record it on your phone
- ~ Listen to recorded concerts excerpts of the Rockford Symphony Orchestra on YouTube
- ~ Check out the Elgin Youth Symphony Folklorico Virtual Concert on YouTube
- ~ Sing along with your favorite songs on the radio
- ~ Take summer private lessons online (check with local businesses such as Guzzardo's Music or Randee's Music Store)
- ~ Brush up on basic music theory through mini lessons on YouTube

Theater opportunities

- ~ Catch a show at Rock Valley College's Starlight Theater. This year's line-up is fabulous.
- ~ Go to Broadway.com - to watch clips and interviews of current Broadway shows.
- ~ Watch musicals on DisneyPlus, including the hit show *Hamilton*
- ~ See a dance performance by Rockford Dance Company
- ~ Go to spotify to listen to cast albums
- ~ See a movie at Midway Drive-In in Dixon, IL or McHenry, IL

Summer Reading - 2021

- ~ See a movie at Davis Park's "Weekends in the Park"
- ~ Be part of "First Fridays" in downtown Rockford
- ~ See a show at Byron Civic Theatre
- ~ See a play in the great outdoors at several Chicago-area theatres i.e. Theatre on the Lake, Oak Park Festival Theatre

Visual Arts opportunities - (2020 - some venues may be closed or have limited hours this summer)

- ~ Visit the Rockford Art Museum
- ~ Watch YouTube (or other) technique instructionals to polish your skills
- ~ Use the camera on your phone to document your summer experiences
- ~ Explore an art gallery or two (J.R. Kortman Center for Design, Rockford Art Deli, 317 Studio and Gallery)
- ~ Start a visual journal and draw in it each day
- ~ Visit the Milwaukee Art Museum
- ~ Visit the Art Institute of Chicago
- ~ Visit the Museum of Contemporary Art in Chicago
- ~ Be part of "First Fridays" in downtown Rockford
- ~ Bring your sketchbook to Nicholas Conservatory or Anderson Japanese Gardens and draw from life
- ~ Visit the MET! to access fun on-line art activities and art history - <https://www.metmuseum.org/art/online-features/metkids/>
- ~ 10 Books for Teen Artists <http://www.libraryasincubatorproject.org/?p=5314>